



Dear Resident Artist:

It has been three years since you applied for and were accepted into the Pittsburgh Center for the Arts' (the Center) Artist Residency Program in partnership with the PA Council on the Arts' (PCA) Arts in Education Division.

It is mandated by the PCA that artists reapply to the program every three years. The Center has instituted a re-application system designed to acknowledge, value, and respect Resident Artists as practicing professionals who are working in their artforms in a variety of ways.

As such, would you please take the time to download and fill out the attached re-application form and submit it by February 28, 2008?

If you choose not to re-apply to the program please let me know so I don't send you reminders and extraneous information. I hope you will choose to remain in the program as we continue to provide valuable arts experiences throughout the region. This year we are sending out over 2,500 directories to schools and community organizations, more than any previous year. We are constantly working to promote the program in various ways ranging from soliciting media coverage to attending PTA conventions to developing relationships with motivated individuals who might be interested in hosting a Resident Artist for an extended period of time.

It has been a pleasure working with you in this program as it continues to grow and evolve.

Please feel free to contact me with any questions concerning this process or any other aspect of the Artist Residency Program

Sincerely,

Mary Brenholts
Director of School & Community Programs

2007 INFORMATION SHEET for RENEWING ARTISTS

First Name: _____ Middle Name or Initial: _____ Last Name: _____
Street Address: _____
City: _____ State: _____ Zip: _____ County: _____
Phone: Day () _____ Evening () _____
E-mail: _____
Website address: _____

Note: This information is used for your description to be published in the directory. List all information exactly as you wish it to appear.

Discipline (check one):

- | | |
|---|--------------------------------------|
| <input type="checkbox"/> Dance | <input type="checkbox"/> Music |
| <input type="checkbox"/> Opera/Music theater | <input type="checkbox"/> Theater |
| <input type="checkbox"/> Visual Arts | <input type="checkbox"/> Design Arts |
| <input type="checkbox"/> Craft | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Media Arts | <input type="checkbox"/> Literature |
| <input type="checkbox"/> Interdisciplinary Arts | <input type="checkbox"/> Folk Arts |

Check the one (1) Artistic Type that BEST describes your work:

- | | | |
|---|--|--|
| <input type="checkbox"/> choreographer | <input type="checkbox"/> dancer | <input type="checkbox"/> composer |
| | <input type="checkbox"/> a. ballet | |
| | <input type="checkbox"/> b. ethnic/folk/jazz | |
| | <input type="checkbox"/> c. modern | |
| <input type="checkbox"/> conductor | <input type="checkbox"/> brass player | <input type="checkbox"/> fretted instrument player |
| <input type="checkbox"/> keyboard instrumentalist | <input type="checkbox"/> percussionist | <input type="checkbox"/> string player |
| <input type="checkbox"/> singer | <input type="checkbox"/> woodwind player | <input type="checkbox"/> actor |
| <input type="checkbox"/> mime | <input type="checkbox"/> puppeteer | <input type="checkbox"/> set/property designer |
| <input type="checkbox"/> costume designer | <input type="checkbox"/> lighting designer | <input type="checkbox"/> makeup designer |
| <input type="checkbox"/> writer or poet | <input type="checkbox"/> playwright | <input type="checkbox"/> storyteller |
| <input type="checkbox"/> interdisciplinary artist | <input type="checkbox"/> architect | <input type="checkbox"/> graphic designer |
| <input type="checkbox"/> graphic artist | <input type="checkbox"/> painter | <input type="checkbox"/> sculptor |
| <input type="checkbox"/> photographer | <input type="checkbox"/> film maker | <input type="checkbox"/> video artist |
| <input type="checkbox"/> ceramicist | <input type="checkbox"/> glassblower | <input type="checkbox"/> stained glass artist |
| <input type="checkbox"/> mosaic artist | <input type="checkbox"/> enamelist | <input type="checkbox"/> metalsmith |
| <input type="checkbox"/> leatherworker | <input type="checkbox"/> audio artist | <input type="checkbox"/> papermaker |
| <input type="checkbox"/> book artist | <input type="checkbox"/> computer/digital artist | <input type="checkbox"/> fiber artist |
| <input type="checkbox"/> jewelry artist | <input type="checkbox"/> printmaker | _____ other (specify) |

Contact Person (companies/ensembles only):

Name: _____ Position: _____

Mailing Address: _____

City: _____ State: _____ Zip Code: _____

Phone: Day () _____ Evening () _____ E-mail _____

Artist's Personal Statement (This could include your artistic philosophy, your vision of possible residencies, and/or your particular interests in curriculum connections. This statement should catch the eyes of host site teachers and administrators and give life to the creative process that you propose to share with them. Please do not exceed 125 words.): Please note: Complete this section only if you want to make changes to your original statement.

Area(s) of the state in which you would work: ___SW ___NW ___NE ___SE ___C
___ Out of State

Age range(s) for Residencies (please check all that apply):

___ Early Childhood (3-5) ___ Elementary (6-11) ___ Middle (11-14) ___ Secondary (14-18) ___ Adult
___ Senior

Experience with Special Populations: ___ Yes ___ No (please specify)

Daily Rate - the current minimum daily rate at the Pittsburgh Center for the Arts is \$200, is this sufficient? :

In 750 – 1,000 words, please describe your experiences of the past three years with regard to your work both as a practicing, professional artist and as a Resident Artist or Teaching Artist. (You may use a separate sheet of paper).