



Pittsburgh Filmmakers/ Pittsburgh Center for the Arts

ACCESS MEMBERSHIP APPLICATION (18+ ONLY)

Membership at PF/PCA is has two distinct levels.

Associate Members are those who wish to be affiliated with PF/PCA, but are not interested in using the equipment or participating in governance.

Access Members receive the same benefits as Associate Members. In addition, they have pay-as-you-go access to equipment and studios, access to Artist Services, and the opportunity to participating in governance at PF/PCA.

To become an Access Member, first complete and return this application. Next, we ask that all applicants demonstrate the ability to operate the equipment with an in-person demonstration.

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work Phone: _____

E-Mail: _____

STEP 1. Determine Your Membership Level

- Individual (1 vote)..... \$75.00 / yr
Family (2 votes)..... \$150.00 / yr
Family memberships are for 2 adults living at the same address.

STEP 2. Add an Access Package

All prices listed below are in addition to the basic access membership. You MUST pay the basic Membership fees in order to purchase a package.

PCA

- Printmaking \$300.00 / yr
Ceramics \$400.00 / yr

Filmmakers

- Digital
Level 1: Digital Lab \$250.00 / yr
Level 2: Digital Photo Lab, Wide Format Printer, Scanners, Nikon D80 \$250.00 / yr
Digital Lab Discount \$125.00 / yr
Video \$250.00 / yr
Level 1: 1-chip cameras, digital lab
Level 2: GS-400, FCP Suites
Level 3: Sony and Panasonic 3-chip cameras
Level 4: Canon XL-1 and XL-2
Level HD: HVX 200 camera & HD Suite
Film \$250.00 / yr
Level 1: super-8 equipment, digital lab
Level 2: Bolex, Scoopic, Steenbecks, FCP Suites
Level 3: Frezzolini, Arri-S, Arri-BL
Level 4: NPR, Arri-SR

- Photo \$250.00 / yr
Level 1: BW Darkroom 1, 35mm cameras (no Nikons)
Level 2: BW Darkroom 2 and Adv. Darkroom, all 35mm cameras, some 120mm cameras, digital photography lab
Level 3: All darkrooms, individual color darkrooms, all 35mm, 120, Epson 9800, 7600, 4880
Level C1: Hope processor, adv. matte cutter
Level C2: Hope processor, wide format printers
Level V: 4x5 camera and 8x10 camera & enlarger
Level SL: strobe lights & accessories
MoFun \$250.00 / yr
Motion Picture Fund.: Video 1, Film 1, 35mm cameras, no darkrooms
Photo discount..... \$125.00 / yr
Good for 30 visits to darkrooms - access is dependent on test-out

**All applicants will be asked to demonstrate proficiency with the equipment at the level indicated. In the event that an applicant does not pass the equipment test-out, they may be asked to re-schedule or take the relevant PF/PCA class.

PCA ONLY: Studio access is limited to times specified at the beginning of the semester (typically 6-8 hrs/week).

FILMMAKERS ONLY: Applicants who have taken a class and passed with a C or better may be exempt from testing out with the equipment covered in that class.

STEP 3. Your Experience

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Please read and sign the following statement:

By becoming a Member of PF/PCA I accept full financial responsibility for any damage to or loss or theft of any equipment while signed out in my name. Furthermore, I will not use PF/PCA equipment for projects deemed commercial, or for projects over which I do not have complete artistic and content control.

Signature: _____ Date: _____

For Office use only: Approved Rejected
By: _____ Date: _____
Level: _____
Artist Services
Notified for Test-Out: Date: _____

